



# JOSAPH

AND THE  
AMAZING Technicolor<sup>®</sup> DREAMCOAT

LYRICS BY  
TIM RICE

MUSIC BY  
ANDREW LLOYD WEBBER

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PRESENTED BY CATHERINE McAULEY COLLEGE

THURSDAY 15 & FRIDAY 16 JUNE 2023 | ULUMBARRA THEATRE BENDIGO

BY ARRANGEMENT WITH ORIGIN THEATRICAL ON BEHALF OF THE REALLY USEFUL GROUP LIMITED

# JOSEPH

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# Welcome

Welcome to the 2023 College Production of **Joseph and the Amazing Technicolor Dreamcoat**. We are delighted to present this production in the magnificent Ulumbarra Theatre, providing a very special opportunity for our students. The annual production is one of the highlights of the College calendar. Thank you and congratulations to the students and staff from Years 7 to 12 on your dedication, hard work and commitment in bringing this show to the stage. Further heartfelt thanks are extended to the families for supporting the extra commitments required to make this show a success. It has also been wonderful to welcome our local Catholic primary schools to the theatre, with over 600 students attending our matinee performance.

*Mr Brian Turner, Principal*

## *A Word from the Director*

Good evening and welcome to Catherine McAuley College's production of **Joseph and the Amazing Technicolor Dreamcoat**. It gives me, and the creative team, great pleasure to bring this vibrant show to the theatre tonight as the culmination of months of hard work from staff and students, who have all been committed to the project over its run from conception to performance.

**Joseph** grew from the very early days of the Andrew Lloyd Webber and Tim Rice partnership, who together went on to produce **Jesus Christ Superstar** and **Evita**, and separate projects such as **Phantom of the Opera** (for Lloyd Webber) and **The Lion King** (for Rice), but **Joseph** remains their first staged production. Like the partnership, **Joseph** was my first dip into musical theatre, participating in my school's production when I was in Year 8. At the time, I was unsure of my participation in the show, and I remember clearly trying to get out of it. It was my mum who told me to stay the course, for which I will always be grateful as it led me into my love of theatre.

Now into my second production with Catherine McAuley College, I have been able to see the love I had in my high school productions grow in our students and see the anticipation and joy they experience in auditioning for and rehearsing this amazing production.

What you see tonight is countless hours of work from students, staff, alumni and members of the community. On behalf of all cast and crew members, I hope you enjoy our twist on the classic that is 'Joseph and the Amazing Technicolor Dreamcoat'!

## *A Word from the Musical Director*

The show **Joseph and the Technicolor Dreamcoat** is one that focuses very heavily on the singing and music, as the 'script' is all in song! The students have really had fun joining in and learning the songs together. We are again lucky to have many wonderfully talented musicians in the pit and singers on the stage, including our current students, alumni, staff, former staff and incredibly skilled community musicians. I would like to thank all members of our orchestra for their great work at the rehearsals and supporting our students to sound amazing on the night!



*Director*  
*Mr Austin Deppeler*



*Musical Director*  
*Mss Deborah Ross*



*Producer*  
*Mrs Kerry Turpie*

# Synopsis

The story of Joseph, his father and eleven brothers is as old as the Bible itself. A tale of betrayal, jealousy, hope and forgiveness, **Joseph and the Amazing Technicolor Dreamcoat** has been performed countless times around the world and is a favourite of large theatres and small groups alike. For this reason, the creative team has gone for a different approach when creating the show - but don't worry, all your favourite songs are still here.

Joseph, one of Jacob's twelve children and clearly his favourite, is blessed with an esteemed position within his father's hotel and a great gift of prophetic dreams. His brothers, all fighting for their father's approval, hatch a plan to remove Joseph from their crew and end up selling him into slavery.

Now working for Potiphar, the owner of a luxurious casino resort, Joseph climbs through the ranks but falls victim to Mrs Potiphar, which lands him in Maximum Security Prison. Down on his luck, Joseph is approached by a Butler and a Baker to interpret their dreams, which he does so well that Pharaoh of Pharaoh's Egyptian Palace orders an audience with Joseph so that he may interpret the dreams of The King.

Joseph is then showered with riches and responsibility from The King, but his brothers are going out of business at The Grand Canaan. Their search for food lands them at Joseph's feet, whom they fail to recognise. Joseph decides to test them to see if they have changed after all these years and he is pleasantly surprised.



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## *Andrew Lloyd Webber*

When Sunset Boulevard joined School Of Rock, Cats and The Phantom Of The Opera on Broadway last year, Andrew Lloyd Webber became the only person to equal the record set in 1953 by Rodgers and Hammerstein with four Broadway shows running concurrently. Other musicals he has composed include Aspects Of Love, Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar, Evita and Love Never Dies.

His production of School Of Rock is the first British musical to have world premiered on Broadway. He has co-produced his own shows including Cats and The Phantom Of The Opera and as a solo producer he presented the groundbreaking Bombay Dreams which introduced the double Oscar winning Bollywood composer AR Rahman to the Western stage. Other productions include the Olivier Award Winning Daisy Pulls It Off and La Bete, the record breaking Palladium production of The Sound Of Music and The Wizard of Oz.

He owns seven West End Theatres including the Theatre Royal Drury Lane, the Palladium and The Other Palace which provides a unique London home for new musicals in development.

He is passionate about the importance of music in education and the Andrew Lloyd Webber Foundation has become one of Britain's leading charities supporting the arts and music.

As a composer and producer, Lloyd Webber is one of an elite group of artists to have achieved EGOT status by receiving an Emmy, four Grammys including Best Contemporary Classical Composition for Requiem, his setting of the Latin Requiem mass, an Oscar and eight Tony Awards including the 2018 Special Tony for Lifetime Achievement in the Theatre. Additionally he has been honoured with seven Oliviers, a Golden Globe, the Praemium Imperiale, the Richard Rodgers Award for Excellence in Musical Theatre, a BASCA Fellowship, and the Kennedy Center Honor.

He was knighted in 1992 and created a life peer in 1997. To mark his 70th birthday, his bestselling autobiography Unmasked was published by HarperCollins in March 2018.

September 2018

## *Tim Rice*

Tim Rice has worked in music, theatre and films since 1965 when he met Andrew Lloyd Webber, a fellow struggling songwriter. Rather than pursue Tim's ambitions to write rock or pop songs they turned their attention to Andrew's obsession – musical theatre. Their first collaboration (lyrics by Tim, music by Andrew) was an unsuccessful show based on the life of Dr. Barnardo, the Victorian philanthropist, The Likes Of Us. Their next three works together were much more successful – Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar and Evita.

Tim has since worked with other distinguished popular composers such as Elton John (The Lion King, Aida), Alan Menken (Aladdin, King David, Beauty and the Beast), Bjorn Ulvaeus and Benny Andersson (Chess) and most recently, Stuart Brayson (From Here To Eternity).

A new production of From Here To Eternity made its début at the Finger Lakes Musical Theatre, New York, in June 2016, and further American productions are in the works. In December 2016 selections from the score were performed at three official events to commemorate the 75th anniversary of the attack on Pearl Harbor.

With Alan Menken, Tim has written three songs for the new Disney film of Beauty and the Beast, released in March 2017, directed by Bill Condon, and one new song, with Pete Hobbs, for the new Roger Goldby film, Time of Their Lives, starring Joan Collins and Pauline Collins, also released in March 2017. He is also an executive producer of the latter movie.

He formed his own cricket team in 1973 and was President of MCC in 2002. He is a regular broadcaster/presenter on BBC Radio 2, drawing on his extensive knowledge of the history of popular music since Elvis was a lad. He has won several awards\*, mainly for the wrong thing or for simply turning up.

\*3 Oscars, 3 Tonys, 3 Golden Globes, 5 Grammys, 13 Ivor Novello Awards, Hollywood Walk of Fame etc.

January 2017

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# *Musical Numbers*

**MUSIC BY ANDREW LLOYD WEBBER**

**LYRICS BY TIM RICE**

Prologue  
Any Dream Will Do  
Jacob and Sons/Joseph's Coat  
Joseph's Dreams  
Poor, Poor Joseph  
One More Angel in Heaven  
Potiphar  
Close Every Door  
Go, Go, Go Joseph  
Entr'acte  
Pharoah's Story  
Poor, Poor Pharoah  
Song of the King  
Pharaoh's Dream  
Stone the Crows  
Those Canaan Days  
The Brothers Come to Egypt  
Who's The Thief?  
Joseph All the Time  
Jacob in Egypt  
Give Me My Colored Coat  
Finale and Bows

## *Cast*

### *The Storytelling Supremes*



Narrator  
Mia James



Narrator  
Johara Mistica



Narrator  
Georgia Thompson

# The Grand Canaan

## STAFF AND GUESTS



General Manager  
Jacob – Xavier Fry



Matire'D Hotel  
Joseph – Lukas Toman



Hotel Staff  
Reuben –  
Aimee Parry



Hotel Staff  
Simeon – Sadie Field



Hotel Staff  
Levi – Eve Steptowe



Hotel Staff  
Naphtali – Isabella  
Mooney-Brownlie



Issachar – Lauchlan  
Campbell-Pollard



Asher – Ashton Daza



Dan – Ivy Brazill



Zebulun – Isabella  
Rothenberger



Gad – Daniel Hockley



Benjamin – Isabella  
Burgess



Judah – Zahli Waugh



Jacob's Wife – Holly  
Neilson



Hotel Guest  
Cora Acott



Hotel Guest  
Elyssa Bhowon



Hotel Guest  
Grace Bradshaw



Hotel Guest  
Lilyanne Crennan



Hotel Guest  
Rebecca Hercus



Hotel Guest  
Anabelle Lynch



Hotel Guest  
Niki Pearce



Hotel Guest  
Im Trimble



# Potiphar's Resort and Casino

## STAFF AND REGULARS



Owner and Chairman  
Potiphar – Samuel Parry



Secretary  
Mrs Potiphar – Zahli  
Waugh



Dealer  
Chelsea Muston



Dealer/Ishmaelite  
Toby McClellan



Dealer  
Niki Pearce



Dealer  
Lucia Fitzpatrick



High Roller  
Ruby Kent



High Roller  
Ava Crow



High Roller  
Lillyanne Crennan



High Roller  
Rachel Thompson



High Roller  
Addison Keller



High Roller/Ishmaelite  
Connor Lawrence



High Roller  
Im Trimble



High Roller  
Emma Watson



# Pharaoh's Egyptian Palace



The King – Owner and Operator  
Lucia Fitzpatrick



Pharaoh's Dancer  
Cora Acott



Pharaoh's Dancer  
Elyssa Bhowon



Pharaoh's Dancer  
Grace Bradshaw



Pharaoh's Dancer  
Rebecca Hercus



Pharaoh's Dancer  
Anabelle Lynch



Pharaoh's Dancer  
Holly Neilson



Pharaoh's Dancer  
Zahli Waugh



Pharaoh's Security  
Connor Lawrence



Pharaoh's Security  
Toby McClellan



Pharaoh's Security  
Samuel Parry



Pharaoh's Patron  
Samuel Carrick



Pharaoh's Patron  
Lilyanne Crennan



Pharaoh's Patron  
Ava Crow



Pharaoh's Patron  
Addison Keller



Pharaoh's Patron  
Ruby Kent



Pharaoh's Patron  
Chelsea Muston



Pharaoh's Patron  
Niki Pearce



Pharaoh's Patron  
Rachel Thompson



Pharaoh's Patron  
Im Trimble



Pharaoh's Patron  
Emma Watson

# Federal Maximum-Security Prison



Baker  
Eve Steptowe



Butler  
Aimee Parry



Prisoner  
Cora Acott



Prisoner  
Elyssa Bhowon



Prisoner  
Grace Bradshaw



Prisoner  
Rebecca Hercus



Prisoner  
Addison Keller



Prisoner  
Ruby Kent



Prisoner  
Anabelle Lynch



Prisoner  
Holly Neilson





# Orchestra



Musical Director  
Deborah Ross



Wind 1  
Meg Martin



Wind 1  
Thomas Sparrow



Wind 2  
Ashleigh Yeates



Wind 2  
Kiara Clarke



Wind 2  
Sarah Duane



Wind 2  
Jemma Munro



Wind 2  
Tobias Sexton



Trumpet  
Mark Thompson



Trumpet  
Tamara Duane



Horn  
Catherine Moore



Keyboard 1  
Karin Van Poppel



Keyboard 2  
Eliza McKenna



Drum Kit  
Adam Bourke



Percussion  
Paul Hunt



Guitar  
Jeremie Collard



Guitar  
Lachlan Eadie



Bass Guitar  
Sam Angove



Choir  
Anthony Chalkley



Choir  
Sarah Gross



# Technical Crew

**Director and Choreographer:** Mr Austin Deppeler

**Assistant Director:** Finn Cunningham

**Musical Director:** Ms Deborah Ross

**Production Manager:** Mrs Kerry Turpie

**Stage Manager:** Ms Kate Verbeek

**Assistant Stage Managers:** Melissa Moulden and Natalie Coughlan

**Marketing and Promotions Coordinator:** Ms Felicity Johnson

**Marketing and Promotions Assistants:** Chloe Maher and Miss Stephanie Donnellon

**Photography:** Mr Leroy Miller and Mr Lars Heinecke

**Filmography:** Mr Francis Greaves, Ant Productions

**Hair and Make Up Coordinators:** Miss Erin Varker and Amber Odgers

**Hair and Make Up Team:** Sophie Conway, Amelia Kelly, Holly Gill, Hser K'Pru Shee, Holly Chilver, Shayla Daffy, Claudia Hamilton and Evie Nuttall

**Costume Hire:** Scott's Mascots and Costumes

**Costume Coordinators:** Ms Kris Fellows and Ms Jessica Akl

**Costume Assistants:** Samuel Carrick and Amber Odgers

**Costume Team:** Dannah Daley, Calamity Kimpton, Mia Noyce, Elaena Sea and Darcey Waugh.

**Lighting Design:** Mr Ian Scott

**Lighting Operation:** Oliver Sexton

**Dome Operator:** Arye Miller

**Audio Hire:** Outlook Communications

**Microphone Assistants:** Sebastian Stewart, Montgomery Curwen-Begg, Declan Barker, River Farrow and Jaycob Grigg

**Backstage Crew:** Sienna Barnett, Ruby Jubber, Alexander Capuano, Rebecca Holdaway, Caitlin Watson and Kaylene Harley

**Front of House:** Farran Geary, Samuel Breene and Benjamin Reid

# Special Thanks

Prop-a-Ganda Props and Wardrobe Hire

BLOC Music Theatre

Bendigo Theatre Company

Catherine McAuley College Staff in the Production Team

Parents/Carers of Cast, Crew and Orchestra

To the many supporters of Catherine McAuley College Drama and School Productions.



# DISCOVER

## The Arts @ CMC

**ART | VISUAL COMMUNICATION | STUDIO ART  
PHOTOGRAPHY | MEDIA | DRAMA | MUSIC**

**ARTS SPACES** | The Sister Aloysius Martyn Arts Centre at Coolock provides contemporary specialist facilities for music, drama and the visual arts, fostering creativity and increased participation in the arts. College students have regularly been included in the Season of Excellence Top Class performances and exhibitions.

**MUSIC** | The College provides a high-quality instrumental music program, accessible to all families. Every Year 7 student begins their studies in music with an intensive practical program including learning an instrument and participating in class ensembles.

Learning an instrument beyond Year 7 is a co-curricular activity, providing small-group tuition and large ensemble experiences. Instruments include saxophone, percussion, trumpet, flute, euphonium, guitar, trombone, clarinet, piano and voice. Students have a range of opportunities to showcase and develop their musical talents through instrumental ensembles, Stage and Concert Bands, choirs and the Rock Band.

**DRAMA** | Students perform in year level drama nights and a highlight of the performance calendar is tonight's fully-staged College production, *Joseph and the Amazing Technicolor Dreamcoat* in the stunning Ulumbarra Theatre, As you can see, there are many opportunities to connect with the production, such as performing, playing, backstage, lighting, costumes and promotion.

**EXHIBITIONS** | Exhibitions and awards evenings display student work including art, ceramics, photography, media, graphics, textiles and fashion.

### Upcoming performances and exhibitions in 2023 include:

- 22 June: Winter Concert
- 10 August: Victorian Schools Music Festival
- 29 August: Musician of the Year
- 12 October: Senior Music Recital
- 9–13 October: Senior Arts Exhibition and Awards Night
- 22–24 November: Band Camp
- 10–26 November 2023: MacKillop Art Exhibition



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