



Musician OF THE *Year*



2019



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**THURSDAY 12 SEPTEMBER
MARIAN THEATRE**

Stage Band

Chameleon - Herbie Hancock arr. Michael Sweet

Athena Marek – Piano

Theme from Jurassic Park by John Williams

Isabella Rossi – Flute

Blues at Eleven by Stephen McRea Benfall

Rachel Harper - Voice

Bridge Over Troubled Water by Paul Simon

Peter Shearman - Drumkit

School Days by John Riley

Isabella Tuohey – Clarinet

Carol from Five Bagatelles by Gerald Finzi

Joe Sidhom – Piano

Nuvole Bianche – Ludovico Einaudi

Deanna Duane – Tenor Saxophone

Aria by Eugene Bozza

Sam Angove – Bass Guitar

Portrait of Tracy by Jaco Pastorius



Maya Flood – Clarinet

Flight of Fancy by Matthew Orlovich

Matt Doherty – Guitar

Autumn Leaves by Joseph Kosma

Blaze Houlden – Alto Saxophone

Black and Blue by Barry Cockcroft

Amelie Ryan – Voice

You are the Reason by Callum Scott

Zac McCarty – Piano

You Dirty Rat by Sonna Chua

Stage Band

Caravan by Duke Ellington arr. Michael Sweeney

Zoot Suit Riot by Steve Perry arr. Paul Murtha

Special Thanks

We are very grateful to **Cally Bartlett** and **Matthew Pankhurst** for adjudicating this evening and to **Cheryl Long** for accompanying our students. We are very appreciative of our generous sponsors **Fine Music**. Thank you to the dedicated **CMC Music staff** for their efforts tonight.



Cally Bartlett

Cally Bartlett is a cellist, teacher and arranger. She began studying cello at the age of eight and, soon after, bassoon and piano. She has an Associate in Music Australia (AMusA) diploma on cello and studied cello performance with Zoe Knighton during her Bachelor of Music at the University of Melbourne. She also has a Bachelor of Teaching with Honours. Cally played with the Melbourne Youth Orchestra and the Australian Youth Orchestra. Soon after university she moved to Central Victoria.

Cally arranges for the Forever Young Rock Choir and through this choir has worked with Normie Rowe, Wilbur Wilde, Mark Seymour, Kate Ceberano and Grace Knight. As a freelance performer, Cally has worked with Damien Leith.

Cally is involved with a number of community music groups in Bendigo. She is Music Director of the City of Greater Bendigo Brass Band, conducting them in numerous concerts and competitions. She works with Bendigo Youth Brass as a conductor and mentor and has just finished her tenure as the Interim Music Director with the Bendigo Symphony Orchestra (2018/19).



Matthew Pankhurst

Matthew Pankhurst is a highly-experienced musician and educator as well as an adjudicator and assessor. He holds a Bachelor of Music and a Graduate Diploma in Performance from the Sydney Conservatorium and postgraduate qualifications in Education from Australian Catholic University.

Matthew has performed with the Sydney Symphony Orchestra, Adelaide Symphony Orchestra, Australian Opera and Ballet Orchestra and Orchestra Victoria.

As a soloist and chamber musician, Matthew has featured with National Australia Brass, won eleven Australian solo championships and twice won the Victorian Champion of Champions. He has also competed at international solo competitions, including finals appearances in Germany.

Matthew is currently the Music Coordinator at Marist College Bendigo and was previously the music coordinator at Bendigo Senior Secondary College.

As an ensemble director Matthew has conducted the Bendigo Colleges' Symphonic Band and the Marist Brass Band Bendigo. He also directs stage bands, brass and woodwind ensembles.

Matthew is also a passionate composer. His work *Threnody and Legend for Tuba and Piano* was selected as a test piece at the 2018 Australian National Band Championships.

